* **Description of the work**

Field of Light is the embodiment of the artist journeying to Uluru through the Red Desert in central Australia. The compelling connection of the energy heat and brightness of the desert landscape is deeply attracting the artist. The picture below is one of the works belong to the series, in which turns Paso Robles Valley into a sea of color. The display is lit around dust, but the magic really starts as the landscape transitions into darkness. Walkways built into the landscape guide visitors around the site.

Creators of the work, and a little about their backgrounds

British artist Bruce Munro is best known for immersive large-scale light-based installations inspired largely by his interest in shared human experience. Recording ideas and images in sketchbooks has been his practice for over 30 years. By this means he has captured his responses to stimuli such as music, literature, science, and the world around him for reference, reflection, and subject matter. This tendency has been combined with a liking for components and an inventive urge for reuse, coupled with career training in manufacture of light. As a result Munro produces both monumental temporary experiential artworks as well as intimate story-pieces.

* An image of the work with attribution
* Why or how this relates to issues in physical computing that are being investigated in Experiment 2.
* Works Cited / Bibliography